



MUSEUM OF ARTS & SCIENCES  
Dow Museum of Historic Houses  
Gamble Place at Spruce Creek

## PRESS RELEASE

352 S. Nova Road  
Daytona Beach, Florida 32114  
[www.moas.org/pressroom](http://www.moas.org/pressroom)

---

Contact: Christina Lane                      Tel: 386/255-0285 ext. 320  
Marketing & Communications Director    Email: [clane@moas.org](mailto:clane@moas.org)

### **The Museum of Arts & Sciences, Daytona Beach Current Exhibitions Schedule**



### ***Museum of Arts and Sciences Cuban Collection***

**October 2, 2009 – TBD, 2010**  
Bouchelle Temporary Exhibitions Gallery

The Cuban Foundation Collection of the Museum of Arts and Sciences will re-open to the public on October 2, 2009, in the Bouchelle temporary exhibitions gallery. While the space formerly occupied by the collection is closed because of the May flood, paintings and some three-dimensional objects by important pre-revolutionary Cuban artists will be installed in a commodious new home. This installation will include all 27 paintings from the original foundation collection, as well as a selection of Cuban decorative art objects and furniture. The heart of the collection is comprised of paintings from Cuba's Republican Period, after the island nation had become independent of Spain. Some of the masters included in the exhibition include Leopoldo Romañach, Juan Gil Garcia, Amelia Peláez, and Daniel Serra-Badué, among many others. The works of these painters embrace a wide range of styles and subject matter from Romañach's spiritual portraits to Garcia's warm and sensuous still lifes. Once again, museum visitors will enjoy an intimate view into the visual culture of Florida's closest neighbor to the South.



## ***Florida Landscapes from the Brown Collection***

**November 6, 2009 – May 15, 2010**  
Gary R. Libby Entry Court

As a complement to the museum's major exhibition *Reflections: Paintings of Florida 1865 – 1965*, From the Collection of Cici and Hyatt Brown, the museum's curatorial staff has made additional selections from the largest known collection of Florida-based art. This adjunct exhibition will provide a continuous transition from the Gary R. Libby Entry Court through the adjacent hallway to the Ford Gallery where *Reflections* will be installed. Some of the major artists represented in the main exhibition will be also represented in this supplementary show, including Anthony Thieme, Herman Herzog, and Franz Josef Bolinger. Other artists whose landscape paintings are not part of *Reflections* were also selected to afford visitors additional insight into the richness of Florida's art history.



## ***Reflections: Paintings of Florida 1865 – 1965*** **From the Collection of Cici and Hyatt Brown**

**November 21, 2009 – May 17, 2010**  
Edward E. and Jane B. Ford Gallery

*Reflections: Paintings of Florida 1865-1965* features paintings from the large and impressive collection of Cici and Hyatt Brown. The Browns have been able to amass the largest collection of Florida-based material in existence. The collection now contains major works by the most important artists who worked in Florida, major examples of work by a host of artists just now becoming fully recognized and work by other artists, less known, but whose work elegantly captures the wide range of Florida-based subject matter in the Brown collection.

## ***Festival of Lights '09 (Guild Event)***

**November 23, 2009 – December 6, 2009**  
Root Family Gallery

Designer holiday tree displays and silent auction.



### *The Paintings of Tom Reis*

**May 28, 2010 – August 1, 2010**

Root Family Gallery

The museum is pleased to present the paintings of Tom Reis, a nationally known illustrator whose art has appeared with stories in Time magazine, Rolling Stone, the Wall Street Journal, Entertainment Weekly, Sports Illustrated, Business Week, Smart Money, and other prestigious publications. A 1988 Stetson University graduate, Reis began work as an art director at JP Morgan Chase in New York City, shortly after receiving his MFA from the San Francisco Art Institute in 1993. Two years later, he began working as an illustrator for a wide range of nationally-known publications. His corporate clients have included MGM, Dupont, and Colgate. Throughout his career, Reis has also worked as a fine artist, producing work with all the refinement that one would expect from a classically trained painter. His paintings are represented in numerous permanent and private collections throughout the United States. Tom Reis currently lives in Atlanta, Georgia.



### *Stories of Community: Self-Taught Art From the Hill Collection*

**May 29, 2010 – August 23, 2010**

Edward E. and Jane B. Ford Gallery

This exhibition includes thirty-four works of visionary art by sixteen artists from various southeastern states. Some of the artists included in *Stories of Community* are Tennessee's

Georgia and Henry Speller; Georgia's Archie Byron; Alabama's Jimmy Lee Sudduth, Mose Tolliver, and Thornton Dial; Florida's O. L. Samuels and Mary Proctor; and Mississippi's Mary T. Smith. Drawn from the larger collection of Lou and Calynne Hill donated to the Mary Brogan Museum, this exhibition evinces the vitality and originality of these important folk artists. None of the artists in this exhibition studied art in any traditional fashion, but responded to their personal experiences by creating highly idiosyncratic art that defies categorization.



***Spruce Creek and the St. Johns River:  
Silverprint Photography of Lee Dunkel***

**August 6, 2010 – November 14, 2010**  
Root Family Gallery

Lee Dunkel's interest in environmental and landscape photography began in the early 1980's. Traditional gelatin-silver black and white photography appealed to the artist because of its abstract quality and its potential to transcend mere documentation. While living and working in rapidly growing central Florida, Dunkel sought out pockets of pristine landscape, such as the Spruce Creek and St. Johns River basins. These areas became the subject of portfolios produced between 1988 and 1996. Spruce Creek is a meandering tidal black water creek in Central Florida, that empties into Rose Bay and the Atlantic Intracoastal Waterway. It has areas of wetlands, savannah and palm forest along its route. The St. Johns River is unique in that it flows from south to north and connects several lakes between central Florida and Jacksonville, where it empties into the Atlantic Ocean near the Mayport Naval Station. It encompasses estuaries, logging canals, extensive marsh areas, wetland system, and bird sanctuaries. Dunkel currently lives and works in central Florida and serves as adjunct instructor of Photography at Daytona State College.

***The Weird and Wonderful: Unique Decorative Arts From the  
Lightner Museum, St. Augustine***

**September 3, 2010 – November 28, 2010**  
Edward E. and Jane B. Ford Gallery

As one of America's Splendor Seekers, Otto C. Lightner "Collector of Collections" left behind an outstanding legacy in the form of a rare glimpse into the Gilded Age through art objects and artifacts with international flair relating to science and industry of the late 19th century. This exhibition explores and highlights some of his most exciting and historic purchases and includes: a rare Regency terrestrial globe; swan and Sphinx-

decorated Egyptian revival furniture; oversized Oriental and European porcelains; Tiffany, Galle` and Brilliant- cut glass; animalistic and portrait bronzes; selections from his treasury of silver; and a variety of wall decorations, clocks and other richly ornamented *objets d`art*.

## **Permanent Exhibitions and Collections**

**Abraham and Dorothy Frischer Contemporary Sculpture Garden**

**Anderson C. Bouchelle Study Center and Gallery for International Decorative Arts**

**Charles and Linda Williams Children’s Museum**

**Cuban Foundation Museum**

**Kenneth Worcester Dow & Mary Mohan Dow Gallery of American Art**

**Kim A. Klancke, M.D. & Marsha L. Klancke Environmental Education Complex in Tusawilla Preserve**

**Root Family Museum**

**Helena and William Schulte Gallery of Chinese Art**

**The Center for Florida History is temporarily closed.**

## **About the Museum:**

The **Museum of Arts & Sciences** (MOAS) is the primary art, history and science museum in Central Florida. Located on a 90-acre Florida preserve the 100,000 square foot facility is host to over 30,000 objects including the most complete Giant Ground Sloth Skeleton in North America and the largest permanent exhibition of Cuban art outside of Cuba. Also on display is Coca-Cola entrepreneur Chapman Root’s lifetime collection of Americana, including two private rail cars. The museum’s theater, planetarium, and newly opened children’s science center create an interactive experience for each guest.

###

For more information, images, or an updated schedule please visit [www.moas.org/pressroom](http://www.moas.org/pressroom) or contact Christina Lane.

Planetarium and laser shows daily. Museum Hours are 9 a.m. to 5 p.m. (Tuesday - Saturday) and 11 a.m. – 5 p.m. (Sunday). Closed Mondays, except holidays. Museum admission is \$12.95 for

adults; \$6.95 Children 6-17; \$10.95 for seniors and students; members and children 5 and under are free. Admission includes planetarium. Parking is free. MOAS is fully accessible to the handicapped. MOAS is located at 352 S. Nova Road, Daytona Beach, Florida 32114. For more information call 386/255-0285 or visit the web site [www.moas.org](http://www.moas.org).

*Programs sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs, the Florida Arts Council, the National Endowment for the Arts and the County of Volusia.*